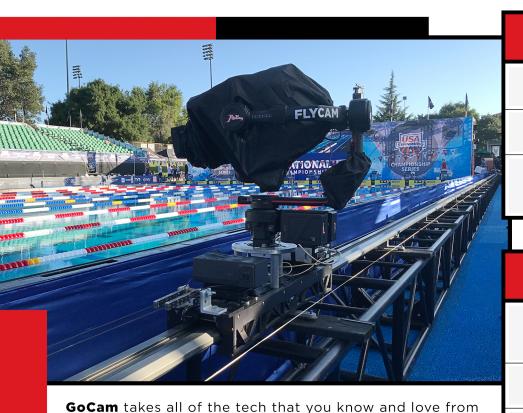
GoCAM





our FlyCam system and lays it on a track. A fully captured dolly enables GoCam sail down the rail while remaining completely stable and worry free. This design also allows GoCam to be underslung, upside down, by mounting it to a ceiling, lighting grid, etc. The possibilities are only limited by the production's imagination. The winch driven dolly allows GoCam to reach incredible speeds, safely and consistently. The patented fiber management system allows us to utilize the crystal clear beauty of a fiber optic video signal giving you the excellent matchability and paint control. Enhance the look of your production with a smooth tracking shot by GoCam.

Gyro Stabilized Head

Broadcast & Cinema Rigs

Payloads up to 65 lbs.

Standard Setup Comes with Sony P1 with Fujinon 5.5

Easy to Setup Track

Versatile Winch Driven Motor & Track System

Ground Built or Truss Mounted

Mounts Traditionally or Underslung

Fiber Optic Video

Fiber Optic Connectivity is Standard for Beautiful, Dependable Video & Paint

GoCam is FlyCam's answer to your tracking needs!



Inquiries: info@FlyCamUSA.com

www.FlyCamUSA.com







FOUTPRINT SPECIFICATIONS	
Height Deck to Lense	24 inches
Depth Lens to Back of Head	24 inches
Pan Clearance Needed Behind Camera	12 inches
Head Width	14 inches
Track Width	6 inches
Track Legs Width	12 inches
Track Legs Placed Ev	ery 5 feet

Broadcast Camera	Sony P1R (Sony P50 Optional)
Camera Connectivity	Fiber Optic
Paint Control	CAT 5
Drive Connectivity	Wired
Drive Power	208v 3-Phase
Camera / Head Power	On-Board Batteries
Operator Area Footprint	10 x 10 feet

TECHNICAL SPECIFICATIONS

GoCam's Fiber Optic Mangement

System keeps all of our moving cables off the deck, and inside the track footprint. This creates a safer environment, as well as much cleaner look!

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